



HOLY COMMUNION

Global Mission Sunday
Amos: Justice Rolls Down

Sunday, November 14, 2021
10:30 a.m. Eucharist

*The Holy Spirit
gathers us in unity on the
first day of the week.*

*The songs on which these works are based
can be found in our pew hymnal, #554
and 822 respectively. Although of
Brazilian origin, the Spanish version of
"Cantad al Señor" (by the late Gerhard
Cartford, a Central member) has become
one of the most popular hymns in the
Latino repertoire. We sing it as today's
closing hymn.*

*The traditional Chinese melody of this
hymn was adapted by Te-ngai Hu who,
while a student studied with Bliss Wiant
(a Wittenberg University graduate who
headed the music department at Yenching
University in Beijing). Wiant and his
spouse are responsible for the translation.
The tune name "Le-ping" means "happy
peace."*

*God speaks to us in
scripture reading,
preaching, and song.*

Exploring the promise of God for all

GATHERING

PRELUDE

"Lord, Your Hands Have Formed This World" Traditional Filipino melody
"Cantad al Señor" Traditional Brazillian

(Please stand at the sound of the bell)

OPENING HYMN

"Golden Breaks the Dawn" Hymn 852

OPENING DIALOGUE

P In the beginning, when there was chaos, God said, "Let there be light."

AD **And there was light.**

P In the beginning, when it was very quiet, the Word was with God

AD **and what God was, the Word was.**

P When the time was right, God sent his Son

AD **to dwell with us, to be one of us.**

P Blessed God, Three yet One, treasury of blessings, giver of life:

AD **Come now and abide with us.**

PRAYER OF THE DAY

P The Lord be with you.

AD **And also with you.**

P Let us pray.

God of all people, guide us in your ways that let justice roll down like waters,
and righteousness like an ever flowing stream. Create justice and
righteousness in us, that we may all see your likeness in the vast diversity of
your people and we can celebrate the way you bless us. We pray this in the
name of Jesus and in all the holy names of God.

AD **Amen.**

(Please be seated)

WORD

CHILDREN'S TIME

The Shona text and tune are by Patrick Matsikenyiri (Zimbabwe). A retired professor at Africa University in Zimbabwe, he studied at Shenandoah University in Winchester, Virginia. He is a specialist in global song and a frequent consultant for the World Council of Churches.



HYMN FOR THE WORD

“Jesus, We Are Gathered”

Hymn 529

Choir sings in Shona, then English, then by all in English

FIRST READING

Amos 1:1-2; 5:14-15, 21-24

Today’s narrative reading is from the book of Amos:

^{1:1}The words of Amos, who was among the shepherds of Tekoa, which he saw concerning Israel in the days of King Uzziah of Judah and in the days of King Jeroboam son of Joash of Israel, two years before the earthquake. ²And he said:

The Lords roars from Zion,
and utters his voice from Jerusalem;
the pastures of the shepherds wither,
and the top of Carmel dries up.

^{5:14}Seek good and not evil,
that you may live;
and so the Lord, the God of hosts, will be with you,
just as you have said.

¹⁵Hate evil and love good,
and establish justice in the gate;
it may be that the Lord, the God of hosts,
will be gracious to the remnant of Joseph.

²¹I hate, I despise your festivals,
and I take no delight in your solemn assemblies.

²²Even though you offer me your burnt offerings and grain offerings,
I will not accept them;
and the offerings of well-being of your fatted animals
I will not look upon.

²³Take away from me the noise of your songs;
I will not listen to the melody of your harps.

²⁴But let justice roll down like waters,
and righteousness like an ever-flowing stream.

Word of God. Word of life.

AI Thanks be to God.

(Please stand)

GOSPEL READING

John 7:37-44

The Holy Gospel according to John.

AI Glory to you, O Lord.

³⁷On the last day of the festival, the great day, while Jesus was standing there, he cried out, "Let anyone who is thirsty come to me, ³⁸and let the one who believes in me drink. As the scripture has said, 'Out of the believer's heart shall flow rivers of living water.'" ³⁹Now he said this about the Spirit, which believers in him were to receive; for as yet there was no Spirit, because Jesus was not yet glorified.

⁴⁰When they heard these words, some in the crowd said, "This is really the prophet." ⁴¹Others said, "This is the Messiah." But some asked, "Surely the Messiah does not come from Galilee, does he?" ⁴²Has not the scripture said that the Messiah is descended from David and comes from Bethlehem, the village where David lived?" ⁴³So there was a division in the crowd because of him. ⁴⁴Some of them wanted to arrest him, but no one laid hands on him.

The Gospel of the Lord.

AD Praise to you, O Christ.

(Please be seated)

SERMON

CHOIR REFLECTION

"Espiritu de Dios"

Traditional Cuban, arr. Brian Tate

(sung in Spanish): Spirit of God, fill my life, fill my soul, fill my very being.

And fill me with your presence, with your power forever.

(Please stand)

PRAYERS OF THE CHURCH

A Let us pray for the church and for the world giving thanks for God's goodness.

(Brief Silence)

Each petition concludes:

For your love and goodness:

We give you thanks O God.

P Having gathered our prayers, we offer them to you O God, confident that they are received and held in your holy name.

AD Amen.

The well known Cuban song "Espiritu de Dios" is sung throughout the Spanish speaking world. Arranger Brian Tate is a composer living in Vancouver, BC.

God feeds us with the presence of Jesus Christ.



MEAL

PEACE

P The peace of the Lord be with you all.

AD And also with you.

(Please remain standing)

GREAT THANKSGIVING

P The Lord be with you.

AD And also with you.

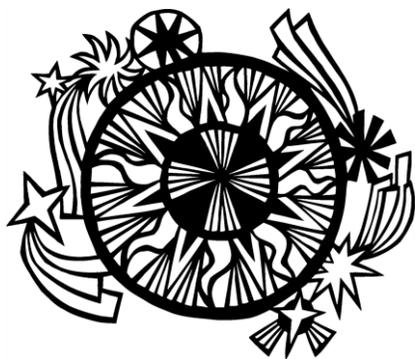
P Lift up your hearts.

AD We lift them to the Lord.

P Let us give thanks to the Lord our God.

AD It is right to give our thanks and praise.

During his time as pastor at Christ Lutheran Church Capitol Hill in St. Paul – a congregation with a large Cambodian membership – Jim Erlandson created a complete communion liturgy adapting Cambodian folk songs to liturgical texts.



Janáček (1854-1928) was a Czech composer, musical theorist, teacher and folklorist. Much of his music is inspired by Moravian folksongs. (Moravia is the eastern section of what is now the Czech Republic.) Janáček composed symphonic works, chamber pieces, operas, oratorios and liturgical works (the Central Choir has performed his setting of the Lord's Prayer for tenor solo, choir, harp and organ twice).

P Healing, restoring, hold God . . .

. . . In your church throughout the world, now and forever.

A Amen.

LORD'S PRAYER

(Sung by all)

Our - Fa - ther, who art in heav-en, hal-lowed be thy name,
 Thy king-dom come, Thy will be done here on earth as it is in heav'n.
 Give us this day our dail-ly bread; and for - give our tres - pass - es,
 Lord, for-give as we for-give those who tres-pass a - gainst us,
 for - give us, Lord, For - give us, Lord. And lead us not
 in - to temp-ta-tion, Lead us not; but de-liv-er us from e - vil,
 Lord, we pray your mer - cy. For yours is the king - dom,
 and the pow-er, and the glo-ry, for-ev-er and ev - er!
 A - men, a - men. A - men, a - men, a-men.

Cambodian Folktune
 Text paraphrase/setting: James Erlandson
 Harmonization: Mark Sedio
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COMMUNION DISTRIBUTION

“The Virgin of Frýdek”

Leoš Janáček

(Please stand)

POST-COMMUNION PRAYER

A Let us pray.

God blesses us
and sends us in mission to
the world.

The song appears in the new ELCA
worship supplement *All Creation Sings*.
From Paul Westermeyer's forthcoming
companion to that volume: "A simple
Palestinian communal blessing of peace
(ssalami) from the God of peace who
graciously 'rains' us with peace." Mark
Swanson (former professor at Luther
Seminary and now at the Lutheran School
of Theology in Chicago) worked together
with Mark Sedio to produce the Arabic
translation and the English text.

Mexican composer Noble (1925-1999) founded
the Coral Mexicano del Instituto Nacional de
Bellas Artes, the Centro de Convivencia Coral
and the Coro del Ballet Folklórico de México.
He conducted that latter ensemble for President
Kennedy at the White House. During his
career he traveled widely throughout Europe
and North and South America performing on
both organ and guitar.

Blessed Jesus, at this table, you have been for us both host and meal.
Now send us forth to extend our tables and to share your gifts
until that day when all feast together at your heavenly banquet.

A Amen.

SENDING

BENEDICTION

P God, the beginning and the end,
who has written your name in the book of life,
✠ bless and keep you in grace and peace
from this time forth and forevermore.

A Amen.

CLOSING HYMN

"Yarabba ssalami"

(ACS 989)

Choir sings first in Arabic, then English, then all in English.

Let Your Peace Rain upon Us *Yarabba ssalami*



Ya - ra - bba ssa - la - mi am - ter a - lay - na ssa - lam,
Let your peace rain up - on us, O liv - ing God of . . . peace.



ya - ra - bba ssa - la - mi im la' qu - lu - ba - na ssa - lam.
Let your peace rain up - on us, Lord, fill our hearts . . with your peace.

Text: Palestinian traditional; tr. Mark Swanson, b. 1955, and Mark Sedio, b. 1954
Music: YARABBA SSALAMI, Palestinian traditional
English text © 2020 Augsburg Fortress

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DISMISSAL

A Go in peace, serve the Lord.

A Thanks be to God.

POSTLUDE

"Toccatina"

Ramón Noble

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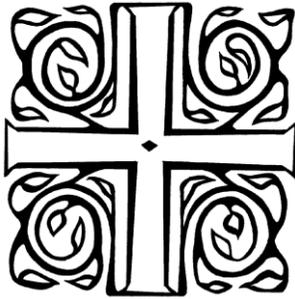
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SERVING TODAY

Pastor Stephanie Friesen *presiding*
Pastor Melissa Pohlman *preaching*
Jeff Block *assisting minister*
Carl and Joy Follingstad *reading*

Deacon Cantor Mark Sedio,
Isaac Drewes *organists*
Ian Snyder *violinist*
Central Choir *musical ensemble*

Mark Kieffer *sound operator*
Richard Stegall, Diane Olson,
Bill Masche *sacristans*
usher ministry team



This service is being streamed live on the internet at www.centralmpls.org.

Chancel flowers this weekend are given by Liz and Karl Evert in loving memory of Liz's Aunt Miriam Hof on the anniversary of her passing in 2020. Additional flowers are given by the family of John Hagman in honor of John's 96th birthday on November 15. If you wish to donate flowers, contact Judy Korogi at 612-788-1288.



Central Lutheran
MINNEAPOLIS

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333 South 12th St, Minneapolis, MN 55404
612-870-4416 | centralmpls.org